







Gruppo di lavoro OICE Smart City - presenta
Smart City
uno strumento per le comunità intelligenti



Smart City: un futuro possibile

oice

15 marzo 2017



OCE

Plan de l'observatoire OCE

- Mettre en place l'observatoire
- Mettre en place les outils de mesure
- Mettre en place les outils de suivi

Par le biais de son Comité d'orientation, l'observatoire OCE s'articule autour de trois axes :

- Viabilité
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- Viabilité

La mission de l'observatoire OCE est de mesurer et d'évaluer l'impact des politiques publiques de l'État sur le territoire de l'observatoire.

- La mise en place de l'observatoire OCE s'articule autour de trois axes :
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F. MARFANO

F. COSTA

S. GEMELLI

Uscita Italia

 **Ministero
della Infrastruttura e dei Trasporti**

**INFRASTRUTTURE E TRASPORTI SMART:
Smart Road, Autonomous car e relativi impatti
sulle «Smart City»**

Mario Nobile

Ministero della Infrastruttura e dei Trasporti
Direttore Generale per i Sistemi Informativi e TeleMati
Roma, 20 marzo 2017







Logo of the Italian Ministry of Economic Affairs and Finance (MISE) and the logo of the European Union (UNIONE EUROPEA).

Smart city nel PON METRO: il concetto smart della città

Smart City e Smart City 2.0
Il ruolo del PON METRO
Il ruolo del PON METRO

Venezia | Auditorium della Biennale | 23 marzo 2017

Logos of the Italian Ministry of Economic Affairs and Finance (MISE) and the European Union (UNIONE EUROPEA).

Three men in suits are seated at a long wooden table on a stage. They are facing an audience. There are microphones and laptops in front of them. A nameplate is visible in front of the man on the right.

The back view of several audience members seated in the foreground, looking towards the stage.



Three individuals are seated at a long wooden table on a stage. From left to right: a man in a dark suit, a man in a dark suit and glasses, and a woman in a dark top. Each has a microphone and a nameplate in front of them. To the right of the woman is a wooden podium with a microphone. A laptop is open on the table in front of her. The background is a dark wood-paneled wall with a white exit sign.

An audience of several people is seated in rows of brown chairs, facing the stage. In the foreground, the backs of several heads are visible. One man in the middle row is holding up a white document with text and a logo, looking towards the stage. The room has a modern, professional appearance with recessed ceiling lights.



A. TAVOLATO

A. SERRA

A. SERRA

